

Don't Know Why

Norah Jones

arr. Daniele Bazzani

First system of musical notation. It consists of a treble clef staff with a 4/4 time signature and a guitar TAB staff below it. The treble staff contains a melodic line with various ornaments and fingerings. The TAB staff shows the corresponding fret numbers for each string (E, B, G, D, A, E).

Second system of musical notation, starting at measure 4. It continues the melodic and harmonic progression from the first system, with the guitar TAB staff providing the fretting details.

Third system of musical notation, starting at measure 8. The melodic line features some slurs and accents. The guitar TAB staff shows the fretting for the accompaniment.

Fourth system of musical notation, starting at measure 12. This system concludes the piece with a final melodic phrase and a sustained chord in the guitar TAB.

16

T
A
B

7 5 3 0 1 0 0 0 3 7 8 8 0 0
0 7 5 4 0 2 0 0 1 10 9 0
0 0 0 0 0 0 0 3 2

20

T
A
B

2 1 1 0 1 1 0 3 5 1 3 0
3 2 1 0 1 1 0 4 5 1 0 0
0 0 0 0 0 0 0 5 0 3 2 0

23

T
A
B

7 8 8 0 3 0 1 1 0 1 0 3 5 1
8 9 0 8 2 3 1 1 0 1 3 4 5 3
8 1 0 1 0 1 0 0 1 0 3 5 3

26

T
A
B

0 3 0 1 0 3 5 1 0 3 1
0 3 2 0 0 0 4 5 3 0 3 1
3 3 0 2 0 0 0 5 3 3 0 2 3

Rall.